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*Here lies a student named John,
Who in class attempted to yawn,
He attempted to hide
His mouth open wide,
But the gap was too ducedly long.*

*An ancient sea captain
Lies in this grave;
His life was wrecked
By a permanent wave.*

Phone 1864

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BETHLEHEM, PA.

Athlete (making conversation): "I hear the girls have a swimming team this fall."

Shy Co-ed: "Yes."

Athlete (making more conversation): "And they have a hockey team too, I believe."

Shy Co-ed: "Yes."

Athlete (still doing his darndest): "And what are you out for?"

Shy Co-ed (coyly): "Lots, but the boys around here are so bashful."

—Puppet.

*For many days I've studied
The classic arts of Greece,
And strange to say my favorite
Is MASH POTAT AND PEES.*

*A sulking bird quoth, "Nevermore",
In Poe's tale of the Raven;
But one to me said, "Just one more,"
And now, you see, I'm ravin'.*



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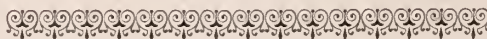
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LEVY-ADLER-ROCHESTER

Arnold Bennett

A novelette by this noted English writer will appear complete in the March issue.

"SHE fascinated him. Without looking at him she knew that his gaze was upon her. She stirred afresh into a new posture, lifted her head, smiled at him with a new smile, languorous, exhausted with emotion, supplicating, ravishing, darting at him delicious danger. . . . The mature, highly finished, unscrupulous, irresistible feminine!

"An enormous orange-tinted moon swam swollen over the summit of the hill. The sky first, then the earth, began to be illuminated as the moon changed from orange to pale yellow. The stars faded. The daisies had wilted away, as the wheat on the lower slopes turned, ripening. The heat had drawn the adventurous up to the heights; and awe was subduing every one of them."

The WOMAN WHO STOLE everything

Besides this story, most generous in length, the March issue features O. O. McIntyre writing on *College Cut-Ups in Night Clubs*, and Jesse Lynch Williams on *The Car in College Life*.



College Humor

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Buy a tidy red tin of P. A. today. Throw back the hinged lid and breathe deeply of that real tobacco aroma. Then . . . tuck a neat wad into the business-end of your jimmy-pipe and light up. Now you have it . . . that taste! That's Prince Albert, Fellows!

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THE LEHIGH BURR



VOL. XXXVII

FEBRUARY, 1927

NUMBER FIVE

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The Editor-in-Chief is responsible for the editorial work and policy. The Business, Advertising, and Circulation Managers are each responsible for their respective departments. All communications should be addressed to the respective department of THE LEHIGH BURR, Bethlehem, Pa., which they concern. The LEHIGH BURR, is entered at the Post Office at Bethlehem, Pa., as second class matter.

MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

Travel

WO TRAVEL far in foreign lands; dine with wandering gypsy bands; watch the men and women sport, in each fascinating port; help the beggars raise their quotas; sip Rhine wine—munch on lotus. Explore the buried catacombs; gaze at motley Persian looms; see the scurvy children play along the streets of old Bombay. I'd love to visit gay Patee, but, boys, it's summer school for me.

J. M.

ASK THE MAN—

Lehigh's newest benefactor certainly did the job up right when he handed us those million merry-men. It means that the Chair of Electricity is going to be coveted here a lot more than it is at Sing Sing (Borrowed Joke). And it means that when Doc. Richards rubs a lamp he uses more than metal polish on it. All the trick racket aside tho, folks, we think that Jimmy Packard is a good skate and we're thankful to him, and any time he wants to flip burnt rope on the floor of this office, why let him step right up. And if he has any trouble getting up the hill, we'll go down in the editorial Ford and get him.

THE NATURE OF JUSTICE

The story goes that in a certain well-known university, (whose name we refrain from mentioning) a professor had graded the finals and posted the marks outside the door. One student who had a passing grade on this list received a flunk when his report came in from the dean's office, and promptly presented himself to the professor to inquire the cause. Old Foggy, as the pedagog was fondly called, arched his brow and blandly said, "O, I'd forgotten whose paper I was grading."

WE PRESENT

*For bozos come and bozos go,
But the BURR goes on forever*

—As long as the bozos come. This may not mean a great deal in your lives, but it's important to us that the BURR has lately acquired Messrs. Fraser and Hoover as slaves. May their efforts provoke your mirth and the business manager's gratitude!

OPPORTUNITY

If you can write jokes, do it; and send them in to us. Burro needs more editorial matter! There are not enough men contributing half enough material to carry on when the present board graduates. Telephone The Editor and enroll as a contributor.

Office hours every Wednesday from 7:30 to 8:30 P. M. in the Burr room. All contributors should be present.

CONTRIBUTORS

Bent	Fox	Lydon
Goodale	Chickering	Becker
Rettino	Brettner	Helmstader
R. S. Myers	Sax	Bloom
Jaekel	Lyter	J. L. Myer

**YE UPPER LEFTE**

I mette her in ye foggy towne,
Olde Londone's fairest belle;
But when I tried to osculate,
She saide, "You goe to—Paris."

A DROITE DESSUS

I went there vite, and met une chere,
Une snappy, snakey femme;
But when I tried to osculate,
She sputtered, "Va Vienn'!"

NEIDRIG RECHT

So there I went with heart on fire
Und saw ein zoptie belle;
I kissed her till she cried aloud,
"Ach, Dunder! Go to—Amerika!"

LOWER LEFT

So back I came to Bethlehem
And dated up Pyrene.
She's got those foreign hunkies stopped
With—you know what I mean.

Rastus—"Is yo' goin' or comin'?"

Mandy—"I don't know. Which is yo'?"

Rastus—"I's comin'."

Mandy—"I's goin'."

FAMOUS TRAVELERS SERIES—NO. 13**Christopher Columbus**

"Now get the hell out of here," yelled Queen Isabelle as she threw her gold-plated cuspidor and three brass candlesticks after Columbus, "and you don't need to bother coming back."

Christopher, lying at the bottom of the palace steps where he had been deposited by the royal gardener and stable-cleaner, decided to take Issy's hint that he wasn't in such good standing. Having picked himself up, he wandered slowly down to the dock where he kept his private yacht, the Whoofsnapper. There wasn't any place in particular he had to go that night, so he decided to take a whaling trip. Laying in a goodly supply of his favorite brand of rum and gin, he was off—very. Within four hours, under the double influence of winds and wines, Christopher couldn't tell the North pole from a barroom. And so he slept.....

With a crash Columbus awakened. All around him were foreign faces, whose owners were scantily dressed and heavily painted. Where am I?" yelled the great Cristofer.

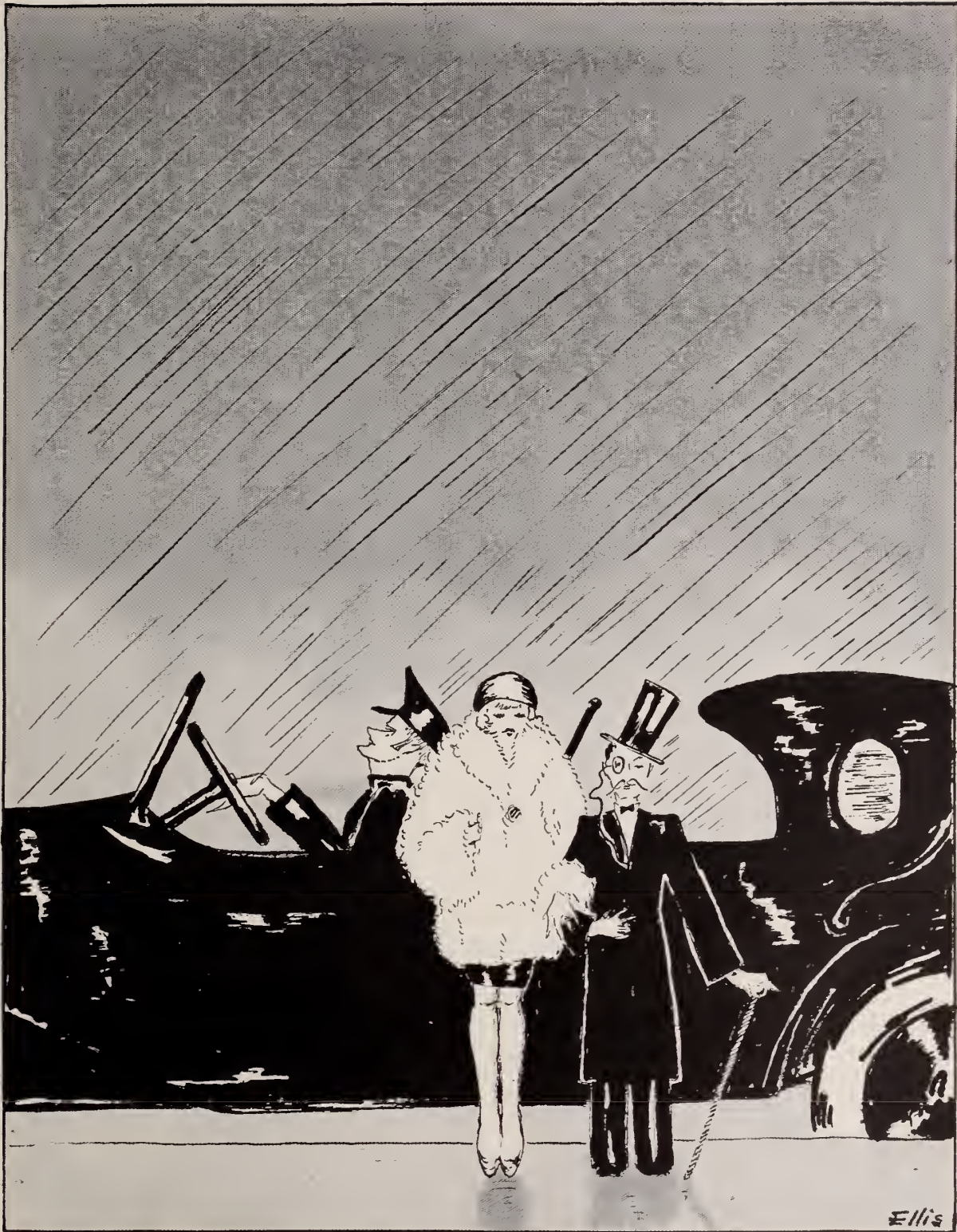
"This is New York," said one of the chorus girls.

"My God," said Columbo, "I've discovered America."

And so saying he hied himself to the stage door of the Follies. This is the unadorned story of the true father of our country.

SCOTCHMEN WON'T WEAR SUSPENDERS BE-
CAUSE THEY GIVE TOO MUCH.

**A LIST TO PORT**



DOING A LITTLE ENGLISH



New Yorker—"What's the difference between UH and UH UH?"

Bostonian—"I do not have the least conception; tell me if you will be so kind."

New Yorker—"UH."

AN AMERICAN TRAGEDY

A forlorn and outcast student
Bid his college chums goodbye,
As he boarded the train at the station
For the land of the Bright Blue Sky.

It was not his choice to travel,
He was persuaded by the Dean,
Who thought the youth could never
Fill the hollow in his bean.

But now he sits in an office—
Takes in a hundred a day—
And from his big endowment gift,
The Dean collects his pay.

JOE MOPE SAYS

A Professor is a man who picks up a newspaper on the train.

INSIDE DIRT

I have the traveling fever
And I want to go abroad;
I have the best of reasons
But my family thinks it odd.

Perhaps I'll go to Europe—
To France and gay Paree,
To get the French idea
Of things as they should be.

And then I'll go to England,
It's not so far away,
To call on George and Mary
And see what they might say.

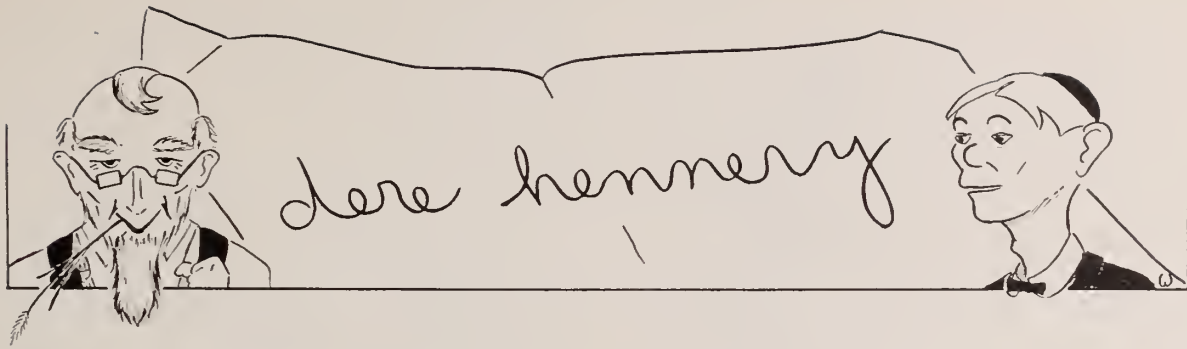
Both Germany and Holland,
And Spain and Portugal—
I'll visit all these countries
And do the thing up well.

I'll hie to Greece and Russia
To see the whiskered life,
And maybe stop at Turkey
And buy myself a wife.

I've always yearned to travel,
It broadens one, I'm told;
But here's the honest reason—
I flunked twelve hours cold.

Girls are either good, bad or indifferent.





LETTER OF A HOME-MADE FATHER TO HIS SON

dere hennery:

in yur letter yu sed yu had changed yur coarse tu bisnes. wy henery? enginears gets lots uf muny these days, & the firemen does most uf there wurk for them enyway, & old man parker what runs the hey grane & fead store says bisnes is bum. yu say yu flunkt five ours but got a condishun in militry efense & tietacs. wel sun i hope yu only took that coarse on condishun that they make yu a general.

me & yur bruther emmet took yur muther tu the pikchure show at the opy house last mundy a weak, & we saw that plase called venise which has sewers for streats & yu ride in gondolas. now henery i hev rid in a gondola but these things dont look nuthin like a frate car so i thot id like tu try a ride in wun uf them.

i had tu get a littel read book called a pasport with sum things called v says in it so we cud go tn these forun kuntrees. our pikchures ar in it but i furgot tu hav yur muthers pikchures took so she is goin tu stay tu home & look after the uther animals on the farm. yur bruther emmet says that in my pikchure i look like a reetyred hoarse-theef, but henery yu no yur bruther emmet wuz alwuz yur muthers boy & in his pikchure he looks just like yur muther.

i hav bin byin sum nu close tu ware wile i am in yurop. yur muther sed that i shud hav an- uther soot & a nu set uf under wares in case mine shud get wet on the bote, so i sold anuther cow. yur bruther emmet baut a smoking jaket tu ware at nite, but i can smoke at nite in my nitegown so i am only takein the tails soot yur muther maid me by wen yur sister maud marred that feller frum trentun.

i wud like tu here frum yu sun, but im afraad by the time yu send an anser tu this letter, yur bruther emmet & me will be tu far gone tu get it. we wur goin to sale on the rotterdamm but yur muther dont like swarin so we are goin on the levi nathan. yur bruther emmet got the tikets and thay are marked steerage. now henery do yu think the capting wil want us tu stear the boat? i hav never steared a boat but if it isnt mutch diffrunt frum a ford i gess i wil try it all right.

wen neeks yu wil here frum me henery, i wil be ether parlay vooiin in paris or usin candels in rome. i am encloasing a check for fifty (\$50) dollers witch i hope wil last yu till i get home. plese dont rite & ask yur muther for muny henery, as i dont want eny more cows used up.

yur affeeshunaite pa,

BORDEN ROOM.

Nize Baby—"Give me a sentence using the word 'bottle'."

Noty Baby—"The old crab flunked me, bottle pass it next time."

JOE MOPE SAYS

Actresses are called show girls because they do.



Apple—"Why can't flies see?"
Sauce—"Because they leave their specks on the wall."

FAMOUS TRAVELERS

The Wandering Jew
Caesar
Salesmen
Sailors
Cops
Railroaders
Mailmen
House Party Queens

Vassar—"Why did you fall for the old geezer?"

Smith—"His checks appeal, my dear."

AFTER
JOE
CAME
TO
COLLEGE
HE
TRAVELLED
JUST
LIKE
THIS

AIRPLANE DIARY OF A HIGH-FLYING WIFE

9:10 A.M. George out all night again. This is the end!

9:11 A.M. Hop off from New York.

9:40 A.M. Fog ahead. London.

10:02 A.M. Cleared fog at last. Must be near Paris; I smell perfume. George should buy —. Oh hell! I forgot.

Week later. 8 A.M. George didn't have to. No more stops now. Horribly tired.

8:30 A.M. Russia! Lots of Russians falling down the steppes. Must be Vodka. Oh, my head! Absinthe is devilish stuff.

8:40 A.M. Siberia. Saw a squirrel.

8:50 A.M. China. Flying very high but bullets are devilishly thick.

9:20 A.M. San Francisco and the U. S. A.! It feels good, even if you can smell Mexico from here.

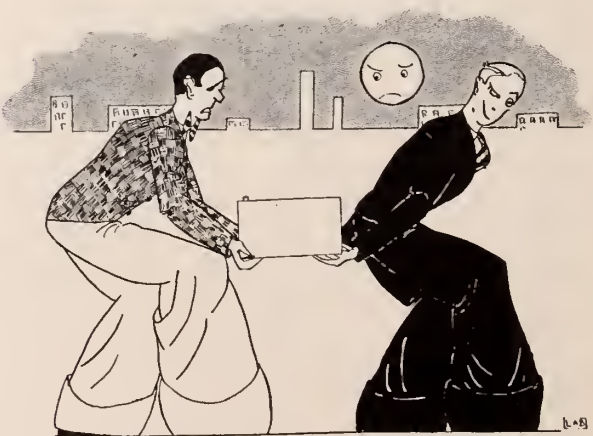
10 A.M. New York looks beastly. On to Paris now I guess. George and Charlie Chaplin can form a Consolation Club.

Prof.—"IN FRANCE THEY USE WINE INSTEAD OF WATER."

Stude.—"I'LL BET THEY'RE A CLEANLY PEOPLE."

"Dearest, I would go through fire or water for your love," pleaded the young Romeo.
"Won't you give me a chance?"

"Certainly, go to hell."



"Guess who goes to college now?"

"I'll bite."

"College boys."



"What is dirtier than a Mexican's wife?"
"I'll bite."
"A Mexican."

*There was a young man christened Hector
 Who loved to imbibe of his nectar
 He met a French girl
 With his head in a whirl,
 And by gee, by golly he necked her.*

Ragman—"Any old clothes; any old shoes?"

Just a voice—"No. Get away from here. This is a fraternity house."

Ragman—"Any old bottles?"

"Have you been drinking?"

"No, Mother."

"But your breath smells of liquor?"

"Because I kissed Father goodbye."

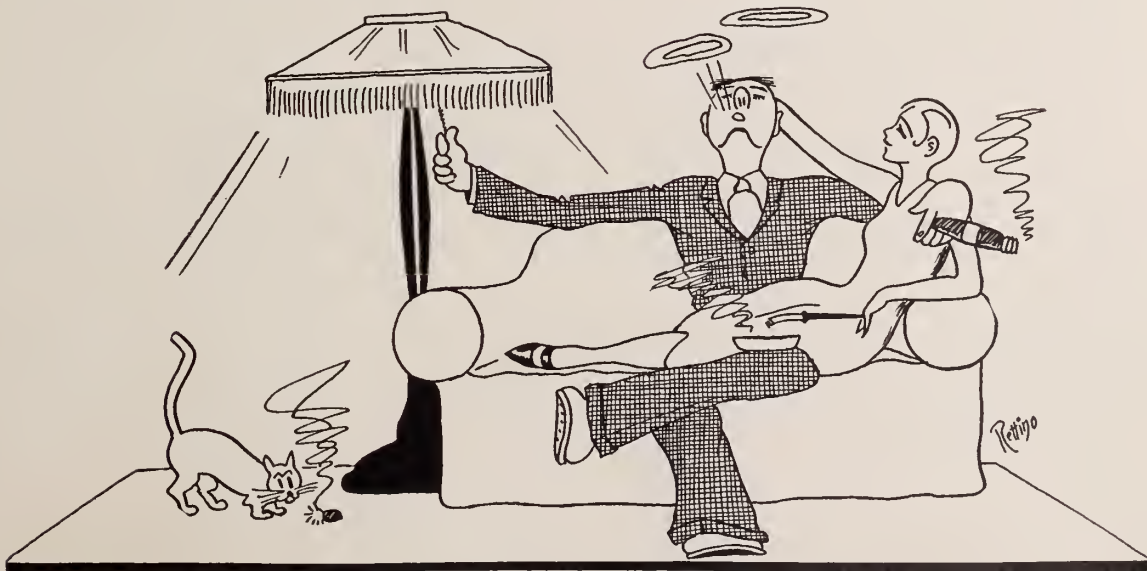
"Why, your father doesn't drink."

"No, but his stenographer does."

Pat once called at Mike's house. Since Mike was away at the time, Pat decided to wait for him. The children were restless and at last Pat persuaded the youngest to sit on his knee. While he was lulling the child to sleep, Mike arrived home. "Well, how are you, Pat?" he inquired. To which Pat replied: "Oh, just holding my own." The funeral will be held next week.

"HEY THERE, McTAVISH, YOUR WIFE JUST SHOT HERSELF."

"S'ALL RIGHT. IT'S HER GUN."



She—"You say you are a travelling salesman?"

He—"Why, yes."

She—"Well?"



The preacher says we should love one another. Chauncey interprets this: Love one, then another.

*Here's to the traveller
Where e're he may roam,
May he travel as far
As the girl who walked home.*

TRAVELERS' TALES

Did ya hurt journey when you fell?

the ad writer goes crazy

YOU ARE NOW ENTERING ENGLAND
HE WHO LAUGHS LAST IS AN ENGLISH-
MAN YOU ARE NOW ENTERING IRE-
LAND DODGE YOU ARE NOW ENTERING
SCOTLAND WHERE MEN ARE GENTLE-
MEN BECAUSE IT'S A SAVING GRACE
YOU ARE NOW ENTERING PARIS VISIT
M. STAIRE THE RELIABLE OPTICIAN
YOU ARE NOW ENTERING CHINA CHI-
CAGOANS SHOULD FEEL AT HOME YOU
ARE NOW ENTERING ROUMANIA SHAKE
HANDS WIT DE QVEEN YOU ARE NOW
ENTERING AFRICA HOME OF THE
BLACK BOTTOM YOU ARE NOW ENTER-
ING oh hell.

The Organ Grinder will now give a selection from Handel.

When a woman buys a hat, she never worries about the cost—it's over head.

TRAVEL TALK

*"The time has come," the Prexy said,
"To speak of many things."
Up rose the student body
And fled as if by wings.*

THREE HOBOES WERE WAITING ON A BLIND SIDING TO BUM A RIDE. ONE OF THEM HAD LOST HIS MONEY AT CARDS. THE SECOND ONE HAD LOST HIS MONEY IN WALL STREET. THE THIRD ONE WAS NAMED MACTAVISH.

FAMOUS NUTS

— meg
P —
— shell
— at home
Henry Ford

She I—"Did your husband leave you much?"
She II—"Every night."



"I hear you stayed in Switzerland a winter."
"Why yes, I did."
"Berne?"
"Lord, no! Froze."



Above are shown advantages
Of living in a state
Where modes of travel vary much,
Where everyone is late.

Where young folks date 'neath apple trees.
'Tis there they find their mates.
But now you've guessed the heavenly place
'Tis Joisey, Queen of States.



OH, JACK, BLOW SOME MY WAY

Do—"Why do the trains go so fast in Scotland?"

Doe—"To save time."

Stewed—"Jefer travel mush?"

Stude—"Na, d'jew?"

Stewed—"Mushly, jesh made a round trishp to Nazareth, Egypt, Bath, Hellertown, and Youngsh."

Stude—"Where 'dja spen shmost time?"

Stewed—"Youngsh."

Stude—"Sho 'di."

RAIL—"WHY DO SCOTCHMEN LIKE TO SMOKE MEERSCHAUM PIPES?"

ROAD—"BECAUSE THEY DON'T HAVE TO PICK THEM UP WHEN THEY DROP."

"Miranda, wassat light shining in yo' eyes?"

"Thas ma stop light, Rastus."

Joe Mope met a French girl so shy she wouldn't get out of the car. She was afraid of the wild flowers.

"I'm near the end of my rope," wailed the Scotchman as he burned his finger.

SHE MAY HAVE BEEN THE GOVERNOR'S DAUGHTER, BUT SHE WASN'T VERY STATELY.

High—"Why did you fire your valet?"

Brow—"I caught him removing a spot from my trousers."

High—"Isn't he supposed to do that?"

Brow—"Yes, but this was a ten spot."



If a young man is thrilled to see a girl walk along the street, it may be love, or it may be a windy day.



TWIPPLE:

Egad and Prithee, 'pon my soul,
 I'm blighted in this bloody 'ole.
 How now, gadzooks, what awful bog
 Has put me in this hellish fog?

TWOMBLEY:

Forsooth and Zounds,—they manner crass
 Has made thee such a silly ass;
 Were't not for you—you bally bloke
 This sheet would lack a Henglish joke.

STAGE
DOOR

Joe Mope



AT THE

—

GLOBE



Oi yez, I went to the Globe all right this week, but I was bitterly disappointed. The show was pretty good—therefore not to be dealt with in this column. One must be consistent, you know. Permit me instead to give my mind a general airing (no, not a bath, you smaht creeker).

— o —

I happened to think (cross my heart) the other day that some bright young man could coin a pile of slag running a college for Lehigh's dear departed. Maybe I'll do it, and call it Hiccup College. Or else I might get famous the way Dean McConn did when he wrote his K. O. book, "How to Get a Kick Out of College." It certainly was a sell.

— o —

Ye editor of ye BURR has been reading a lot of College Megezines lately. He notices that ye best ones are born in co-ed institutions. Now ye editor is not partial to girls (they won't give him a tumble) but he desires to put out a red hot megezine. Therefore he proposes that Lehigh become a CO-ED COLLEGE! Purely altruistic reasons you understand—and then there are the poor professors—most of whom are single. Be-

ing an athlete, ye editor thinks women are pretty good "pour le sporte" as Mike Arlen says.

— o —

Came the dawn the other day and I found myself in a famed economist's class room. "Gentlemen," he said, "I will lecture today on Economics!" The class was astonished—truly. "Gentlemen," he continued, "do you know that New Jersey is the one state in the union whose economics is so sound that it could exist alone, isolated from all the world?" Came a voice from the rear, "Why in hell doesn't it?"

— o —

Now that I'm even with Jersey, I can devote myself to the serious business of writing a foolish column. First—I beg to announce that I am crazy. I'm crazy as a Psychology professor! It happened this way: ye editor dropped a coupla hundred college humorous magazines on my desk yesterday and politely said, "Memorize 'em. You need to."

Dutifully I obeyed, not that my facile pen ever lacks original ideas, you understand. But I read them all, and now I can't even laugh at my own jokes. I *must* be crazy. Rather suddenly an idea was born (see, I am original). Why not tell my avid public the best college jokes of the month? I will; I do; and here they are:

First Gob: "Hey mate, you aint seasick, are you?"

Second Bob: "No, but I'd hate to yawn."—*Exchange.*

Bozer: "What do you think of Mary?"

Nozer: "Oh, she'll do."

Bozer: "Do what?"

—*Buccancer.*

If a horse fell off the Prince of Wales, that would be news

—*Banter.*

Now I ask you: Am I not original? The answer is "Yes."

— o —

In the course of one's travels from magazine cover to magazine cover, one occasionally discovers originality. The *Flamingo* gets the Rolls Royce this time, for on its editorial page beneath the honored names of the editorial gentlemen one finds this inscription: "Professor J. L. King, FACULTY FILTER."

—*Joe Mope.*

JOE MOPE SAYS

Don't kill your wife; take her to Jersey.

FAMOUS RINGS

Engagement —
— in the bath tub
—ing his neck.

1st Stude—"Why so sad, old man?"

2nd Stude—"My room-mate just fell down a man hole."

1st Stude—"Why let that worry you?"

2nd Stude—"He had on my suit."

TRUMP—"DO YOU LIKE DEMI-TASSE?"

FRUMP—"I LOVE TO DIP IT IN MY COFFEE."

A MODERN MAN'S MAID

*I once met a damsel from Butte,
And I thought she was terribly cutte,
Till I found out one day,
In the usual way,
That the cutte girl from Butte played the
flutte!*



Tom Thumb says, "I Fed My Rabbit Radishes, and Now It's a Belchin' Hare!"



Becky—"Vill you pet?"

Ikey—"I pet you five."

When Joe Mope was in Scotland he saw a farmer carting a load of corn to market along a rough country road, and tied to the rear of the wagon was a chicken.

DID YOU KNOW THAT—

If all the midnight oil burned by students was gathered together into 5 gallon cans, it would not fill a 5 gallon can?



**Failing maiden goes a-maling;
Wants to do her maling sailing.
Soon is heard a baleful wailing—
Maiden ailing o'er the railing.**

“Why is a shoe salesman an evolutionist, my Rudolph?”

“Because he believes in the survival of the fit, fair Bozo.”

“Why do you call her Irish?”

“Every brick in place.”

GOBLETS OF WHISKEY

First Navy Dame—“Will your goblet come over tonight?”

Second ditto—“Dunno, but I whiskey would.”

“I want to travel the worst way.”

“Try New Jersey.”

“Why does the minister take such big steps?”

“To save his soul.”

“Oh look, George, there's Eiffel Tower!”

“Uh huh.”

“And look! There's the Seine!”

“Uh huh.”

“Beautiful!”

George (absently)—“Golly—she is.”

According to the *Times*, the New York cops in a gentlemanly manner pinch the actors, actresses, and managers of the so-called Sex plays after each performance. Oooooo, just think! Pinching an actress.

MOTHER GOOSE A-SAILING

Sing a song of twelve miles, bottle full of rye,
One and twenty proof, boys, knocks 'em in the eye!

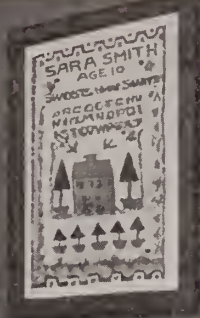
When the bottle's empty, the birds'll start to sing;

If there's stuff like this in England—

GOD SAVE THE KING!



THE END



Just as old-time samplers were selections of the best stitches in fine needlework.

Just so is the modern Sampler a selection from ten boxes of candy which proved most popular in the eighty-four years experience of Whitman's in candy making.

The people who buy fine candies really selected the contents of the Sampler.

Which may explain why it is America's best known and most liked candy assortment.

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"best thoughts"
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E. H. YOUNG, Broadway and Fourth St.
GALLAGHER'S PHARMACY, 5th Ave. and W. Broad St.

WARREN T. MATTES, 49 W. Broad St.
T. M. BERGSTRESSER, Broad and Center Sts.
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you need,
dearie"

A
Wonderful
Gift

"Isn't it
darling?
Just what
I wanted"

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Cannot Wobble About
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When in the con-
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sturdy locking de-
vice makes it im-
possible for the
iron to move about.
It is locked in as
snug as a bug in a
rug. Fine for travel.



A Petite Boudoir Iron and Traveler's Joy Just Like the \$8.50 Sunbeam and Case Save for Size

This handsome little iron with Rosewood handle and Silver cord is an iron every woman has figuratively prayed for—yet due to its Art-Steel Traveling Container it is twice as handy as she imagined it could be. And whether you use it at home or elsewhere, you'll fairly delight in

the quick, deft way that it irons small pieces—collars, cuffs, doilies, ribbons, and baby clothes. For it's heavy enough to do beautiful work, yet light enough not to be heavy. And its small tapered point noses ever so handily into small corners, gathers and tucks.

This petite iron is just what you want for your nicest of nice things—sheer filmy handkerchiefs and precious silk underwear that you do not care to trust to the regular wash.

An iron you can snuggle into a corner of your traveling bag—iron, cord and stand all in a compact Firesafe Container. Thus in your hotel room you can iron your "washbowl" washing, or freshen up frocks that get mussed on the trip. Or you can press a rain-soaked suit if need be, for frequently one away from home has few clothes to spare.

Already women have suggested about fifty uses for Little Sunbeam. Read the list below—see why we've spent a king's ransom to produce this busy little worker. It uses 25% less electricity than full-sized irons. So whether you have a large iron or not, you can buy a Little Sunbeam and save money on every light bill.

Little Sunbeam is just like the full-sized Sunbeam at \$8.50; has the famous All-Over Heating Unit that comes to the very edges of the bottom as well as the point, keeping constant heat where the iron strikes the damp cloth first. Hence it doesn't cool off in the midst of your work—you don't have to stop to let it reheat.

IF NOT AT YOUR DEALER'S, PIN YOUR CHECK, money order, or a dollar bill to the coupon and send by the next mail, for this one-time offer is limited to the first 1,000 Little Sunbeam Irons ordered on this pre-paid offer. Upon arrival of this remarkable and wonderfully beautiful and practical little outfit, pay the postman the balance, \$5.00. We have been making quality products here for 36 years. Your money right back if you are willing to part with your Little Sunbeam when you receive it. We pay carrying charges. Send now and be sure of your Little Sunbeam.

Chicago Flexible Shaft Company
5602-H Roosevelt Road
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Send me on approval, pre-paid, one Little Sunbeam Iron in Patented Art-Steel Firesafe Container, price \$6. I enclose One Dollar (check, currency or money order) and agree to pay the postman the balance, \$5 on delivery, or return the iron, you to refund all money enclosed.

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THIS



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Good Housekeeping Institute, National Board of Fire Underwriters' Laboratories, Modern Priscilla Proving Plant. All of these famous testing organizations heartily approve Sunbeam Iron and Art-Steel Home and Travel Case.

53 Uses for Little Sunbeam Iron

- | | |
|-------------------------------|---------------------------------|
| I. The Housewife's | V. The Business Girl's |
| 1. Doilies | 1. Blouses |
| 2. Fancy Aprons | 2. Collars & Cuffs |
| 3. Buffet Sets | 3. Handkerchiefs |
| 4. Dimity Curtains | 4. Ties |
| 5. Tea Napkins | 5. Jabots |
| 6. Table Scarfs | 6. Scarfs |
| 7. Fine Underwear | |
| II. The Mother's | VI. The Milliner's |
| 1. Baby Dresses | 1. Ribbons |
| 2. Bibs | 2. Trimmings |
| 3. Bonnets | 3. Linings |
| 4. Jackets | 4. Hat Materials |
| 5. Rompers | 5. Blocking |
| 6. Boy's Ties | |
| 7. Girl's Fancy Dresses | VII. The Seamstress' |
| | 1. Bias Bands |
| | 2. Seams |
| | 3. Ruffling |
| | 4. Pleating |
| III. The Traveler's | VIII. The Fancy Worker's |
| 1. Handkerchiefs | 1. Transfer Work |
| 2. Lingerie | 2. Smocking |
| 3. Boudoir Caps | 3. Lamp Shades |
| 4. Frocks | |
| 5. Guimps | IX. The Nurse's |
| 7. Ties | 1. Uniform |
| | 2. Cushion Covers |
| IV. The College Girl's | 3. Aprons |
| 1. Lingerie | 3. Collars & Cuffs |
| 2. Neckwear | 4. Caps |
| 4. Blouses | |
| 5. Drapes | X. The Salesman's |
| 6. Smocks | 1. Sample Goods |
| 7. Hair Bands | 2. Ties |
| | 3. Trousers |

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Can you play a sound game when such variants as contract bridge, or three-handed bridge, are proposed?

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not a social liability

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Theatres: Stars in their ascendant, comedy in its glory. The season's successes, and why. Special photographs.

Night Life: Whatever is new among the crowd who regard dawn as something to come home in.

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Movies: Hollywood's high lights. The art of the movies—if any. And photographs—ah-h!

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6 ALLEYS

7 TABLES

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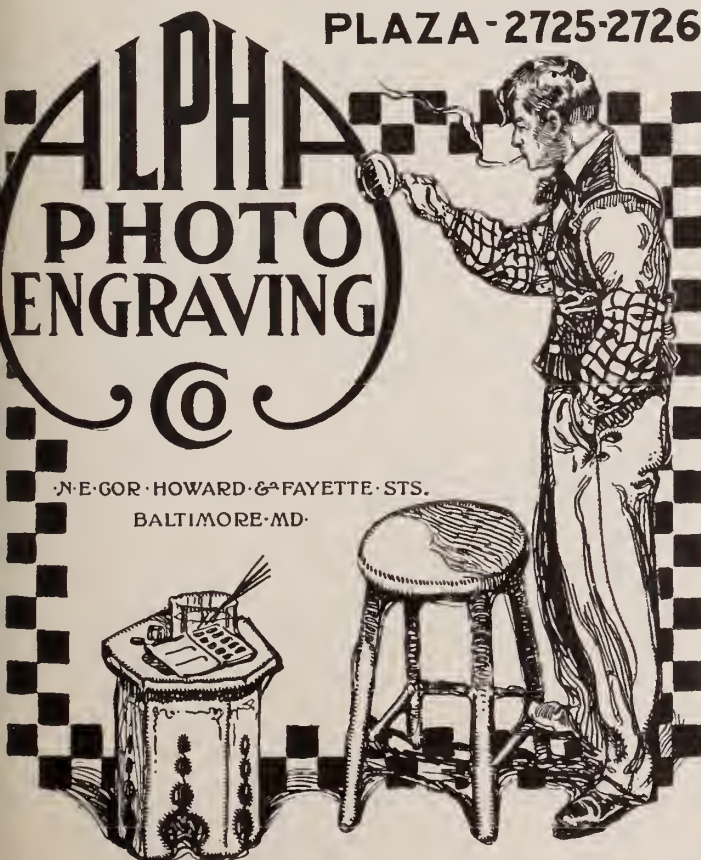
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BALTIMORE · MD.

THE QUALITY OF LIQUOR

(With apologies to Bill)

The quality of liquor is not strained,
It droppeth as the gentle rain from Heaven
Into the thirsty throat of man.
(Like grease into a frying pan.)
It causes joy and bliss sublime,
And so it has since ancient time.
Thus 'tis wine or whiskey straight
That makes man stumble through the gate.
'Tis not allowed in this country free—
But what is that to you and me?
For when one wants to wet his lip,
He takes a flask from his room-mate's hip;
But one must take care not to be seen
By H. R. H., the mighty —.

Peggy Hopkins: "I wonder how many men
will be sorry when I marry."

First Refused: "That all depends, my dear,
on how many you will marry."

Western Union: "No mon. No fun. Your
Son."

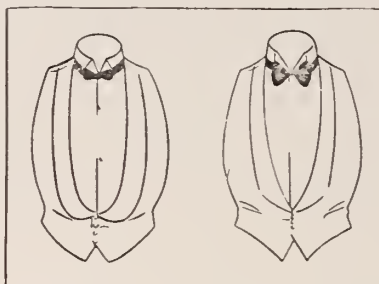
W. U. Reply: "How sad. Too bad. Your
Dad."

VANITY FAIR'S ASSEMBLED WARDROBE



CHOOSING THE CORRECT TIE

The secret of being well dressed does not consist merely of choosing a suit that is well cut and of a color becoming to the wearer. The suit is but the cornerstone around which to build that harmonious ensemble which most men strive for, but so often fail to achieve. The reason for this failure to achieve a smart and well-groomed appearance is very often due to the selection of the shirt, collar and tie worn. It is a very simple matter to overcome this fault if a little thought and care are exercised in this direction. There are certain fundamentals of good taste which, if borne constantly in mind, will greatly simplify the problem of choosing the correct tie. If a plain shirt and collar are worn, and the suit has no pattern, there are three types of neckties that can be chosen with equal success. These are the tie in a plain color, the striped tie, and the tie with a small geometrical design. Any one of these ties would be considered in good taste, provided it harmonized with the color of the suit worn. Suits having a striped pattern do not appear to good advantage if a striped tie is worn and either one of the other two ties would be better choice. A striped tie should never be worn with a striped shirt, because there is too much conflict between the pattern of



GOOD AND BAD TASTE IN THE SELECTION OF ACCESSORIES FOR EVENING WEAR

Although evening dress for men is so standardized that it has become practically a uniform, it is nevertheless true that some men appear to much better advantage than others when dressed for the evening. In most instances, the fault lies in the selection of the collar, tie, shirt and waistcoat. The correct shirt for evening wear is the plain stiff-bosom shirt which may be made with a linen or piqué bosom. The correct collar is a wing collar having a wide V opening and bold wings. This collar, which is illustrated in the illustration at the right, is not only smarter than any other type of wing collar, but is far more comfortable because of the wide opening and does not give a man the appearance of choking to death. The butterfly tie is the smart tie for evening wear, and, because the loops are rather large, it is only natural that the wings of the collar, which form the back ground of the tie, should be correspondingly large. The smart waistcoat this season for evening wear is single-breasted with a V opening. This type of waistcoat, needless to say, is correct with a dinnerjacket or a tail coat, and is preferable for wear with a dinnerjacket, although the black waistcoat made of the same cloth as the coat itself is also correct.

the tie and the shirt. The plain tie is the better choice for a striped shirt, although a tie with a small design may be worn providing the pattern of the tie is not too pronounced. The illustration shows the poor taste of a striped tie worn with a striped shirt and collar as contrasted with the good taste displayed in the lower illustration where a tie having a neat pattern has been successfully and smartly combined with a plain shirt and collar.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man" care of Lehigh Burr and your letter will receive prompt and careful attention. Do not fail to give correct address.

(Copyright, 1927, by Vanity Fair, New York)



THE VOGUE OF THE WHITE SWEATER

When all is said and done, no sweater is smarter than the plain white one. For the last few years sweaters have run the gamut of color and design, and there was a time recently when sweaters having the brightest colors and the most bizarre designs were by far the most popular. The cycle of fashion has now revolved back again to the plain colored sweater. Not only are white sweaters excellent for sports wear, but a number of young men are now wearing white sweaters instead of waistcoats with their town clothes. When thus worn, a better effect is achieved if the suit is of a plain blue material or one having a faint white pin-stripe. This combination of white sweater and dark suit calls for a dark, plain colored tie. The cut of the sweater has much to do in producing a smart appearance, and a better effect is obtained if the neck of the sweater stretches across the chest in an almost straight line instead of the ordinary V opening. This little touch avoids the obvious, which would be to wear a dark gray sweater cut in the usual shape and opening like a waistcoat. The wearing of one conspicuous article of clothing while the rest of the outfit remains strictly normal is a notable affecation of the present day; but, unless a man is very sure of his taste in dress, it is better to avoid striking effects, because while the strictly conservative note in dress is never startling, it is always safe.

ESTABLISHED 1818

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THE REQUIREMENTS

"Can you spell?"
"Not very well, sir."
"Have you a sense of humor?"
"Not much of one."
"Do you like clean literature?"
"Not very well, sir."
"Do you mind obnoxious odors?"
"Oh no, sir."
"Good! You're hired as a reporter
for the *New York Graphic*."

*There was a charming duenna
Who made her home in Vienna
Got soap in her eye
And grabbed the wrong dye,
And her hair is no longer henna.*

*College youths are going to Hell,
The wicked boys, Oh Dear!
Bethlehem's heard the awful tale,
"A Lehigh man drank beer!"*

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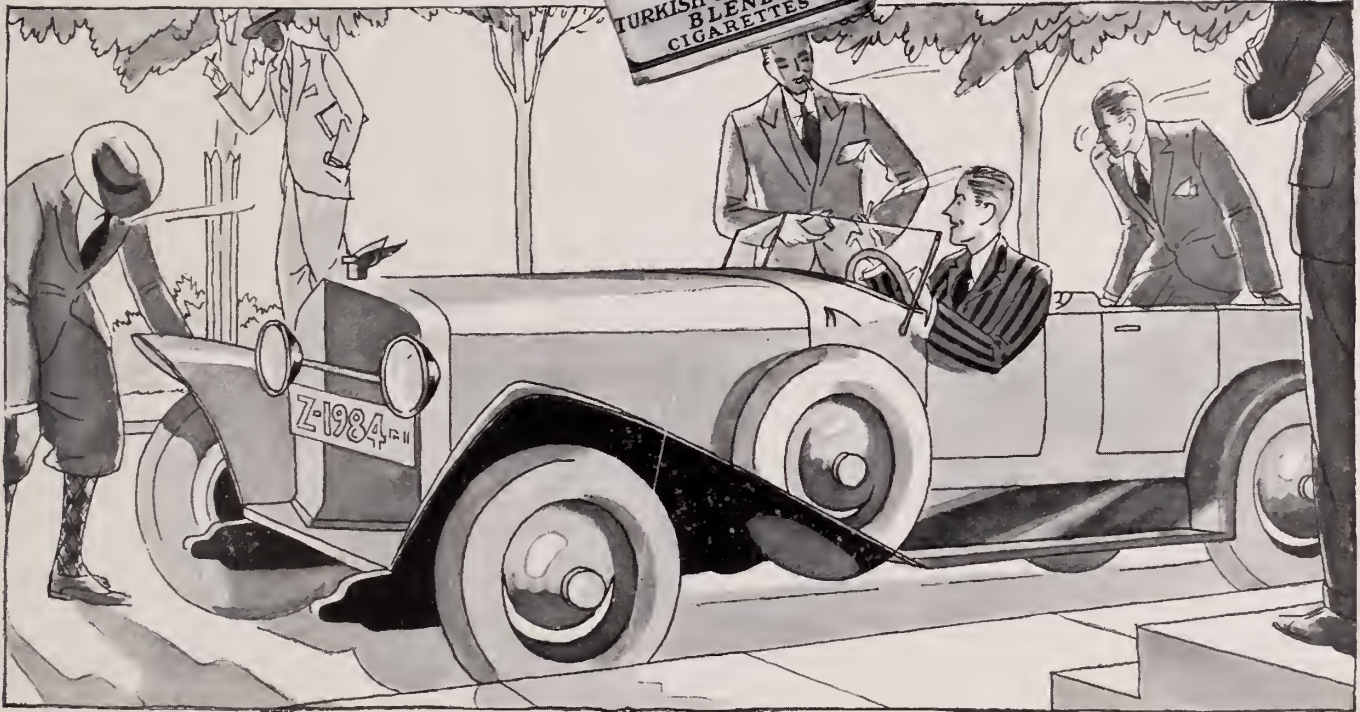
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H A V E A C A M E L



[Inspecting and admiring the new car]

“Speaking of fine tobaccos—*Have a Camel!*”

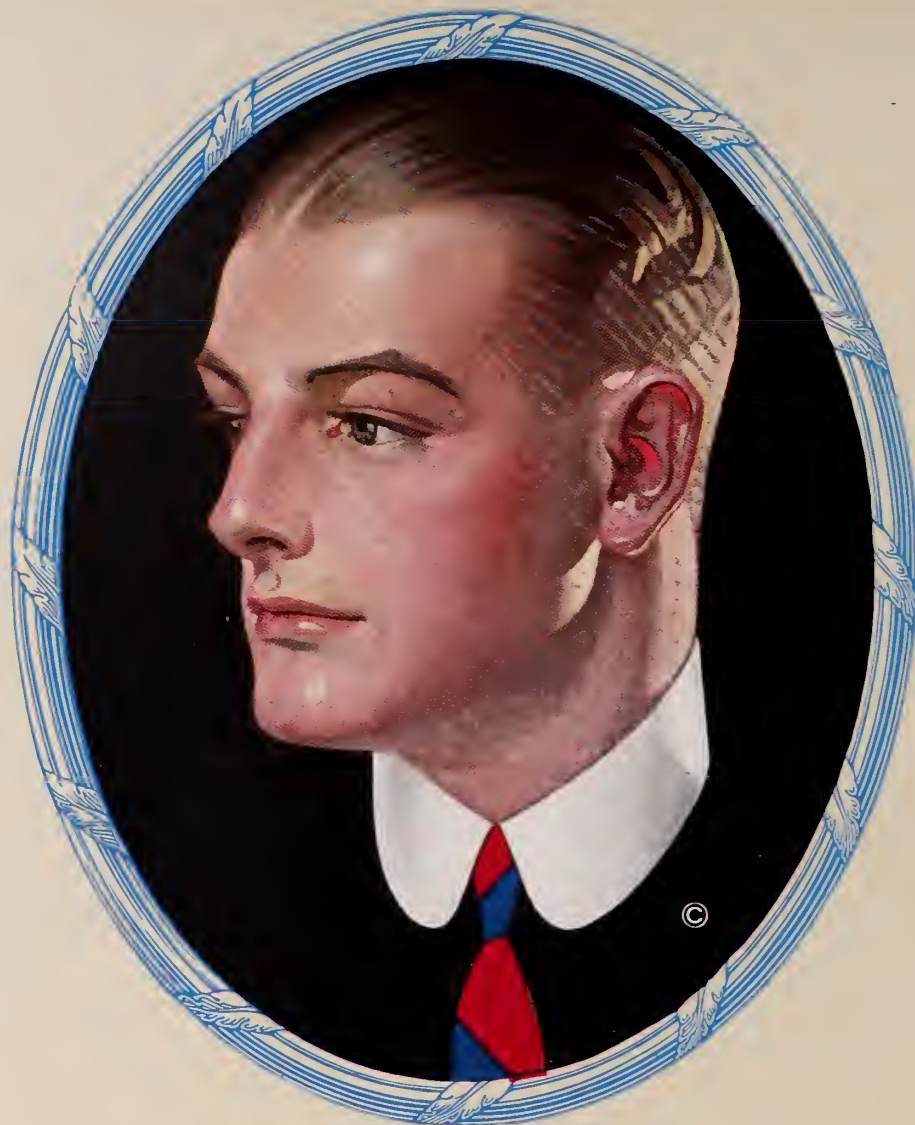
A NICETY of blending, a friendly cordiality of flavor, an inherent goodness that thrills from the first puff to the last — that's Camels. The warmth of golden sunlight on autumn fields gleams in their smoke. Camels are an expression of all that is the finest.

Camel quality and Camel excellence are recognized wherever smokers gather. The best of Turkish and Domestic tobaccos are

blended in this famous cigarette. For this reason Camels have consistent goodness. For this reason they never tire the taste, no matter how liberally you smoke them; never leave a cigarette *after-taste*.

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